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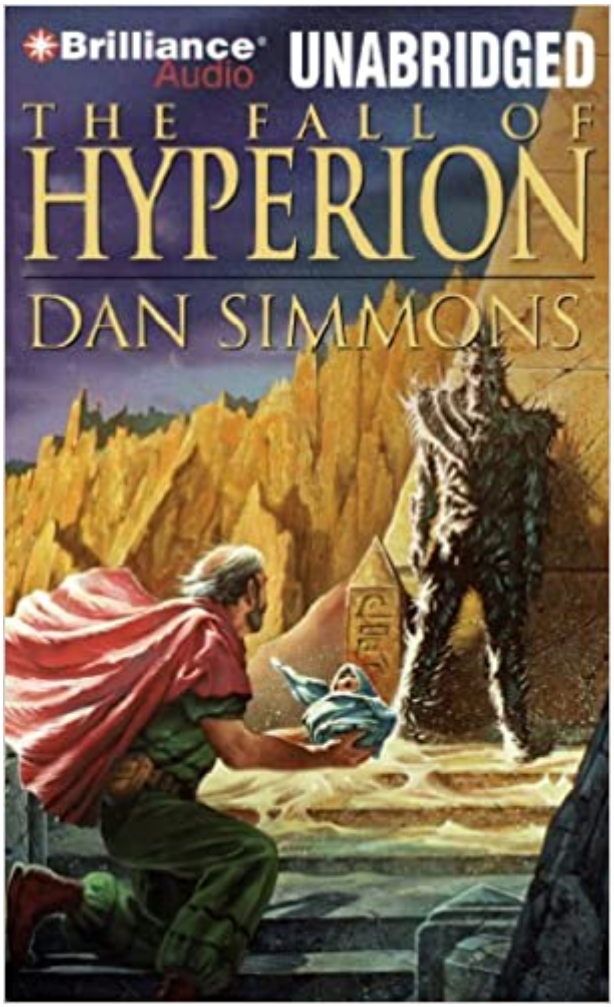
The Fall Of Hyperion (Hyperion Cantos Series)



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Synopsis

Now, in the stunning continuation of the epic adventure begun in Hyperion, Simmons returns us to a far future resplendent with drama and invention. On the world of Hyperion, the mysterious Time Tombs are opening. And the secrets they contain mean that nothing--nothing anywhere in the universe--will ever be the same. The Fall of Hyperion records the fall of the Hegemony of Man. Instead of a number of pilgrims telling each other their tales a la The Canterbury Tales, the perspective is that of the reactivated cybrid of John Keats, who somehow dreams the adventures of the pilgrims via his twin.

Book Information

Series: Hyperion Cantos Series (Book 2)

Audio CD

Publisher: Brilliance Audio; Unabridged edition (March 23, 2011)

Language: English

ISBN-10: 1455802565

ISBN-13: 978-1455802562

Product Dimensions: 5 x 1.4 x 7 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 1,998 customer reviews

Best Sellers Rank: #3,582,969 in Books (See Top 100 in Books) #8 inÃ Â Books > Books on CD > Authors, A-Z > (S) > Simmons, Dan #2296 inÃ Â Books > Books on CD > Science Fiction & Fantasy > Science Fiction #2709 inÃ Â Books > Books on CD > Science Fiction & Fantasy > Fantasy

Customer Reviews

The stunning continuation of the epic adventure begun in Hyperion. On the world of Hyperion the mysterious Time Tombs are opening. And the secrets they contain mean that nothing--nothing anywhere in the universe--will ever be the same. --This text refers to the Mass Market Paperback edition.

This densely plotted book concludes the futuristic tale begun in Hyperion . Earth has long since been destroyed, and humans now occupy more than 150 worlds linked by the Web, an instantaneous travel system created and operated by artificial intelligences (AIs--self-aware, highly advanced computers). These worlds are about to war with the Ousters, a branch of humanity that

has disdained dependency on the AIs. At risk are the planet Hyperion, its mysterious Tombs that travel backward in time, and the Shrike, its god/avatar of pain or retribution. The narrative focuses on the government of the Web and its leader, Meina Gladstone, as observed by Joseph Severn, a cybernetic re-creation of the poet John Keats, and seven Shrike pilgrims, who may affect the war's outcome. Simmons pits good against evil, with the religions of man and those of the machines battling for supremacy. Despite his grand scale, however, he fashions intensely human individuals whom the reader will take to heart. Copyright 1990 Reed Business Information, Inc. --This text refers to the Mass Market Paperback edition.

One of my all time favorite series. Full of great characters, amazing settings, fabulous story lines, and if you read the whole series of 4 books, you'll get into philosophy, religion, ethics, science, the future of mankind in several forms, and a story you won't be able to put down. I cry my eyes out every single time I read the last book, and I've read them all several times. I bought this book to replace one that I loaned out to someone who never gave it back. Goes to show why I don't like to loan my books out. These are incredibly well written, deep and thoughtful, and you will love these books. Almost impossible to describe with any shade of accuracy. I can tell you what it's about and it's like saying the ocean is big. You know what big is, but until you see it, you have no idea what I'm talking about.Read this, and then the others. You won't regret it.

Love Dan Simmons work. This is my second reading of the Hyperion Cantos. Loved it when it was first published and enjoying it more now.

Hyperion is one of the best books I have ever read. It has all the complexity you would expect from high concept scifi, while still being an entertaining read. Simmons somehow manages to successfully combine the works of Keats and Chaucer with material I usually find in the 50 cent section of library book sales. He elevates his pulpy subject matter, while making the philosophical and literary elements of his work accessible to most readers. A masterpiece that fully deserves its many accolades, Hyperion changed, if only a little bit, the way I experience the world. 5 stars

I thoroughly enjoy the style in which the story is delivered. Each tale answers some questions while presenting the reader with others. I look forward to diving into book two to find out what happens. I am surprised at the lack of any real resolution in this book; perhaps it would have been too long for one book.

This was very different than Hyperion but also easier to read. It was written in a more straightforward way (which was kind of underwhelming after Hyperion's complex awesomeness but I got used to it) and widened the mysteries shrouding Hyperion, the Techno-Core, and the entire Hegemony of Man. It brought more of Simmons philosophizing into play (and even if Simmons wasn't an astonishingly GOOD writer, which he is, I would have read the books just for his philosophy) and his science- which, of course I couldn't make heads or tails of. I wrote a review of the whole Hyperion series on "The Rise of Endymion," for anyone interested; but for anyone just researching "The Fall of Hyperion," here's my unprofessional take on it:It doesn't have the same cold shock I got from Hyperion (like whoa I have a new idol and his name is Dan Simmons) but here Simmons is not only throwing mysteries at us but taking the first slow steps to solving them. Excellent excellent book!

This book was good, but not as good as I expected it to be, based off of the glowing reviews. HYPERION is told through several stories - varying from very good, to average, with none of them being great - and a wrap around story loosely connecting all of them. Some of the technology used in the book can tend to get confusing because a lot of times there isn't any real explanation as to what it is, you have to slowly figure it out through the stories told, or just make assumptions based off of what is written. I will continue on with the second book, especially since you basically have to, to get the full story since this book literally ends at what would be the halfway point of most other books. With that said, I thought I would be anxious to go right into the next book, but I think I'm going to read something else first. So in closing, this is a good book, no doubt, with big ideas, fascinating concepts and engaging characters, but overall I think it's a little over rated.

Simply fantastic, each tale is better and more enthralling than the last. Simmons weaves an intricate universe and society that we glimpse and interpret through the eyes of each pilgrim's story. Somehow Simmons takes advantage of the different characters to switch writing styles between such extremes as a documentary, film noire, and classic tragedy and romance, all while simultaneously exploring this wondrous galaxy he has created.Some of the setting can seem overwhelming, especially in the prologue as major ideas are pushed upon the reader. It almost assumes that you know the setting and technological level of humanity, but don't let this deter you. You will quickly grasp what tech is what, and (more importantly) how society works with the tech. The way that the book handles technology coupled with a decent allowance of relativistic laws

influences each story in its own way. Indeed, this book is all about the passage of time* in ways only science fiction can imagine.I cannot recommend this book enough. It's so good that I'm afraid to read the sequels in fear that they do not live up to this one's utter majesty.I only wish the cover-art wasn't so god-awful and embarrassing :(. The perspective on the Shrike is off, and the field sailboat is not an accurate representation of the science fiction setting at all. If I were to judge this book by it's cover, I'd think this was about pointy knights in a steam-punk fantasy. The cover is just ... terribad! I actually wanted to buy a physical version, but cannot stand the cover.*(backward, forward, and everything in between!)

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